

QUILTING AND THE ENIGMA OF WOMEN'S LIBERATION

A Presentation by
Rev. Dr. Karen Lebacqz

In America, quilting has taken on almost iconic status. Yet suffragette Abigail Duniway is reported to have considered quilting to be part of women's oppression. In this presentation, we will examine historical and contemporary quilts in an effort to excavate links between quilting, oppression, and liberation. How does art express not only beauty but social consciousness? Are quilts an arena for women's oppression or have they contributed to women's liberation?



"Rev. Dr. Lebacqz created the quilt "Seafarer's Hope."

Tuesday, February 28, 2012

4:00 – 6:00 p.m.

4th Floor, Information Commons

Discussion and Refreshments to Follow

For more information, contact: Professor Aana Vigen at avigen@luc.edu /773-508-2342



Ordained in the United Church of Christ, Rev. Dr. Karen Lebacqz taught for three decades at the Graduate Theological Union in Berkeley, California. The author of more than eight books and numerous essays, her life-long commitment to social justice has been expressed in her work on bioethics, theories of justice, professional ethics, and questions of method in ethics.

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